

VICTORIA STOIAN

Born in Chişinău, Moldova, 1987. Lives and works in Turin.

Victoria Stoian's artistic research focuses on the stories, as well as on the history, the traditions, and the geography of her homeland, Moldova, and its cultural diversity. Through an extensive series of works, the artist narrates the historical and natural events of her native land. For example, the *Codri Earthquake* project comprises 52 paintings, one for each second of the 2011 earthquake. The *Nistru Confines* series, which will include approximately 400 works upon completion, retraces the border of the Nistru River, marked by tensions with the secessionist Transnistria region. Her canvases lack preparatory drawings: colour appears as a stain, a glaze, or a stylization of figurative elements, inviting the viewer to recall details of events, objects, and people. Each form on the canvas is a self-contained world, complete only when seen together with others.

SOLO EXHIBITIONS

- 2026 *Cel mai iubit dintre pământeni*, Galleria Simóndi, Turin, curated by Irene Biolchini
- 2023 *La Moldava*, Galleria Peola Simondi, Turin, curated by Francesca Comisso
CodNis, Studio la Città, Verona
- 2018 *Nistru-Confines*, Galleria Alberto Peola, Turin, curated by Francesca Simondi
- 2015 *Rallenting. Codri Earthquake*, Studio la Città, Verona, curated by Clara Sofia Rosenberg
Codri Earthquake, Galleria Alberto Peola, Turin, curated by Clara Sofia Rosenberg

GROUP EXHIBITIONS

- 2024 *Révêler, Perspective Galerie, Parigi*
- 2023 *Sensing Painting. Opere dalla Collezione d'arte della Fondazione CRC*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (TO), curated by Carolyn Christov-Bakargiev, Marcella Beccaria
Keramikos, CAR Gallery, Bologna, curated by Andrea Busto
- 2022 *Eclettica*, MEF - Museo Ettore Fico, Torino, curated by Andrea Busto
Il Grande Brivido, Palazzo Doria, Associazione Culturale Rivoli2, Borgomaro (IM), curated by Anna Angelica Ainio
Pittura in persona. La nuova Collezione della Fondazione CRC, Complesso Monumentale San Francesco, Cuneo, curated by Carolyn Christov-Bakargiev, Marcella Beccaria
- 2020 *#raccontoplurale*, Turin, curated by Francesca Comisso, Luisa Perlo, Olga Gambari
- 2018 *1000 EVENTI Storie di galleria*, Galleria Giuseppe Pero, Milano

Simóndi

2017 *906090*, Galleria Giuseppe Pero, Milano, curated by Nicoletta Castellaneta, Giuseppe Pero

2015 *I capricci del destino*, Galleria Giuseppe Pero, Milano

PERMANENT INSTALLATIONS

2023 *Paesaggio in 565 giorni e 33 scalini, Bando Distruzioni*, Fondazione CRC, Castagnito (CN - Italy), curated by Francesca Comisso and Luisa Perlo, a.titolo.